

# Erie HS Musical Audition and Participation Form

Dear Parent and/or Guardian:

We are very excited about your child's interest in this year's musical production of *The Addams Family*. This year promises to be very exciting for everyone involved! Participation in the musical boosts confidence, teaches responsibility, team-work, and builds lasting friendships. It is a unique experience that students carry with them as they learn and grow.

This packet includes information about participating in the musical, as well as agreements your students and you will need to make in order for our performance to be successful. Please read through the information carefully and be sure to contact us via email if you have any questions.

We are so excited to get to know your student, and for you to see what all of our students are capable of when they work together!

Best,

Janay Bird & Scott Wright (Co-Directors)

[bird\\_janay@svvsd.org](mailto:bird_janay@svvsd.org)

[wright\\_scott@svvsd.org](mailto:wright_scott@svvsd.org)

## CONFLICTS

Putting together a full scale musical is a huge undertaking for the department as well as to all those involved. Our rehearsals will take place after school and some Saturdays. Depending on your student's role in the show, they may or may not be called for all rehearsals. **The rehearsal schedule is subject to change** (with all the outside groups using our auditorium, getting ahead of schedule, etc.) so please check the calendar frequently. Rehearsals will never be added to the schedule, but they may be taken away, or we may change who is called or the time students are called.

When a cast member, tech crew member, or orchestra member misses a rehearsal, that individual causes a major change in the learning of the dance, music, and scene for that day. We understand that students participating in the show are involved in other activities, and that their commitment to overall success and their exposure in many opportunities is very important to their development and learning. With that being said, we know that in the course of the rehearsal process other activities will be taking place in our students' lives and we want to honor their desire and drive to be involved. To help with this, please list below ALL conflicts between January 12, 2017 and March 4, 2017. Check your personal, parental, church, social, work, family, athletic and any other activity calendars that you have. **We need to know ahead of time about any conflicts. We will build the rehearsal schedule with these conflicts in mind.** We realize that conflicts do come up, that is just how life works. Each participant will have **THREE emergency** conflict days during the rehearsal process (January 2-March 4 only – **NO ABSENCES ALLOWED March 5-18, 2017**). These conflict days are for emergencies only! **Any more than THREE absences from the rehearsal process will result in removal from the show, no matter how far along we are.**

On the lines below please list in detail any and all conflicts you have from January 2-March 4, including weekends, as well as any conflicts from May 1 through May 25 in case we are

selected for the Bobby G Awards. Please list the event, day and time. Please be accurate and detailed! Make sure you are listing the time you need to leave rehearsal and not the time your conflict starts (ie. piano lessons at 5:00 pm but need to leave rehearsal at 4:45 pm). If you have no conflicts please write NO CONFLICT on the lines below. Only events on this list will be excused.

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**I have read the above statement and agree to adhere to its expectations. I have listed all of the conflicts that might interfere with rehearsal of this show.**

\_\_\_\_\_  
(Parent's signature and date)

**Our main and sometimes only way of communicating changes in the schedule, updates, fundraising, and other important information is through e-mail. I agree to check my e-mail account on a daily basis.**

\_\_\_\_\_  
(Parent's signature and date)

As with any activity at the school, funding always comes into question. To produce a musical is a great financial undertaking. One way to help this year with some of the cost is to collect a \$75.00 non-refundable Participation Fee. This money will go towards the rental of costumes, set pieces, royalties, lighting, sound, and many of the unexpected expenses that always come up. Your child will also receive a t-shirt. This fee will be collected at the first rehearsal. We wish we could provide all these things for the students without collecting a fee from you, but it is impossible to produce a musical without your help. Please send either cash or a check made out to EHS.

## Participation Agreement

Before your child auditions, we would like for **you and your student to read and initial** the following information:

Initial: \_\_\_\_\_ We have read the "conflict" section of this packet and have checked my child's conflict sheet to ensure that he/she has listed ALL conflicts. This includes all family conflicts as well.

Initial: \_\_\_\_\_ We understand that my student's work, name, and possibly a photo will be listed in the program and in publicity material that will go out to the public.

Initial: \_\_\_\_\_ We understand that any excused or unexcused absences from the rehearsal process will result in removal from the production.

Initial: \_\_\_\_\_ We understand the importance of the \$75.00 Participation Fee and agree to pay at the first rehearsal.

Initial: \_\_\_\_\_ We understand that my student needs to wear the required costumes, shoes, make-up, and hairstyle in order to participate in the show.

Initial: \_\_\_\_\_ We agree to check our e-mail accounts on a daily basis for any information from Janay Bird and Scott Wright.

Initial: \_\_\_\_\_ We understand that the use of any recording device, camera, or audio equipment is

STRICTLY prohibited during any rehearsal or performance. We understand that any infraction of this rule could result in being removed from the show and could ultimately affect future casting at EHS.

Initial: \_\_\_\_\_ We will help do everything in my power to make this year's Erie High School musical a FUN, REWARDING, POSITIVE, and GREAT LEARNING EXPERIENCE for everyone involved.

Initial: \_\_\_\_\_ If a problem does arise we will contact Janay Bird or Scott Wright immediately.

**I have read, understand, and support all information in this packet and will do everything in my power to continue to support my child and Erie High School's Department of Performing Arts.**

\_\_\_\_\_

(Parent's signature and date)