

Erie HS Fall Production

Audition and Participation Form

Dear Parent and/or Guardian:

We are very excited about your child's interest in this year's fall dinner theatre production of *Nunsense*. It is said every year, but this year promises to be very exciting for everyone involved! This year, in addition to our already high caliber shows will be the introduction of our first ever EHS Dinner Theatre Production. Not only will the participants be working on a hilarious show, they will also serving tables. Participation in EHS productions boosts confidence, teaches responsibility, team-work, and builds lasting friendships. It is a unique experience that students carry with them through their high school career and beyond.

This packet includes information about participating in the musical, as well as agreements students and parents will need to make in order for our performance to be successful. Please read through the information carefully and be sure to contact us via email if you have any questions. We are so excited to get to know your student, and for you to see what all of our students are capable of when they work together!

Best,

Scott Wright

Theatre Department Director

CONFLICTS

Putting together a professional level production is a huge undertaking for the department as well as to all those involved. Depending on your student's role in the show, they may or may not be called for all rehearsals. **It is their responsibility to check the rehearsal schedule (which will be posted online on the theatre department webpage) The rehearsal schedule is subject to change** (with all the outside groups using our auditorium, getting ahead of schedule, etc.) **so please check the calendar frequently.** Rehearsals will never be added to the schedule, but they may be cancelled or we may change who is called or the time students are called. Students should check Schoology for these updates frequently.

When a cast member, tech crew member, or orchestra member misses a rehearsal, that individual causes a major change in the learning of the dance, music, and scene for that day. Please know that our students are very involved in all aspects of high school, and that their commitment to overall success and their exposure in many opportunities is very important to their development and learning. With that being said, we know that in the course of the rehearsal process other activities will be taking place in our students' lives and we want to honor their desire and drive to be involved in many aspects at this school.

To help with this, **please list below ALL conflicts between July 31, 2017 and August 18, 2017 (including weekends). No conflicts will be accepted from August 19, 2017 to September 9, 2017. Performance dates are: Friday, September 1, 2017 and Saturday, September 2 (double show day) and Friday, September 8, 2017 and Saturday, September 9, 2017 (double show day).** There will be a pick up rehearsal the week of September 4, 2017 (Tuesday, September 5, 2017 is the likely date. Boot Camp rehearsals start July 31, 2017 and continue till Monday, August 14, 2017 . Possible rehearsal times are 7:25 am till 8:45 pm Monday thru Friday. Exact times will be posted later.

Check your personal, parental, church, social, work, family, athletic and any other activity calendars that you have. **I need to know ahead of time about any conflicts. I will build the rehearsal schedule with these conflicts in mind.** I realize that conflicts do come up, that is just how life works. **Each participant will have TWO emergency conflict days during the rehearsal process July 31-Aug 18 only – NO ABSENCES ALLOWED August 19, 2017 and September 9, 2017.**

These conflict days are for emergencies only! **Any more than TWO absences from the rehearsal process will result in removal from the show, no matter how far along we are. During our Boot Camp Rehearsals, one day equals three days. This means if you miss an entire Boot Camp Rehearsal you have technically missed three days of rehearsal.**

On the lines below **please list in detail any and all conflicts you have from July 31 till August 18, including weekends.** Please list the event, day and time. Please be accurate and detailed! Make sure you are listing the time you need to leave rehearsal and not the time your conflict starts (ie. piano lessons at 5:00 pm but need to leave rehearsal at 4:45 pm). If you have no conflicts please write NO CONFLICT on the lines below. Only events on this list will be excused.

I have read the above statement and agree to adhere to its expectations. I have listed all of the conflicts that might interfere with rehearsal of this show.

(Student's signature and date)

(Parent's signature and date)

Our main and sometimes only way of communicating changes in the schedule, updates, fundraising, and other important information is through e-mail and Schoology. I (both parent and student) agree to check my e-mail account and Schoology consistently.

(Student's signature and date)

(Parent's signature and date)

Other Information

As with any activity at the school, funding always comes into question. To produce a musical is a great financial undertaking. One way to help this year with some of the cost is to collect a \$75.00 non-refundable Participation Fee. This money will go towards the rental of our professional costumes, set pieces, royalties, lighting, sound, and many of the unexpected expenses that always come up. This fee will be collected when you check out your scripts and vocal scores prior to Summer Break. If selected for a lead or supporting role that includes dancing, or a featured dancer, the student will be required to purchase specific dance shoes. If you have any questions or concerns on this please don't hesitate to ask. We wish we could provide all these things for the students without collecting a fee from you, but it is impossible to produce a musical without your help. Please send either cash or a check made out to EHS.

Students will also need to keep up their grades during the fall semester. Any student with an "F" will not be allowed to participate in rehearsal, and this may result in removal of the show. Students who may not participate due to grades will not be refunded their participation fee. Grades will be checked when eligibility is pulled for athletics each week. Students must be diligent about grades at the beginning of the semester. Because there are not many assignments at the beginning of the semester, one missed assignment or poor grade can bring a student to an "F" making them ineligible for rehearsal.

All students involved in the cast will be required to put in at least 2 hours of tech work. This will be arranged with Scott Wright.

Coming to rehearsal prepared is incredibly important. Students who come unprepared (for example without their script, music, or dance clothes/shoes) may be asked to leave resulting in an absence. In order for this to be a successful production, **it is required that all vocal material be learned prior to your first day of rehearsal. Lines must be close to memorized.** Cast members will have access to vocal tracks over the summer.

Participation Agreement

Before your child auditions, we would like for **you and your student to read and initial** the following information:

Initials: _____ We have read the “conflict” section of this packet and have checked my child’s conflict sheet to ensure that he/she has listed ALL conflicts. This includes every conflict for all of the dates listed.

Initials: _____ We understand my student needs to keep their grades above a “F” in order to participate in rehearsals and performances.

Initials: _____ We understand that my student’s work, name, and possibly a photo will be listed in the program and in publicity material that will go out to the public.

Initials: _____ We understand that any excused or unexcused absences from the rehearsal process may result in removal from the production.

Initials: _____ We understand the importance of the \$75.00 Participation Fee and agree to pay when scripts and scores are checked out. Participation fee is non-refundable.

Initials: _____ If selected for any of the dancing roles we will be able to purchase the required dance shoes.

Initials: _____ We understand that my student needs to wear the required costumes, shoes, makeup, and hairstyle in order to participate in the show.

Initials: _____ We understand my student needs to put in at least 2 hours of tech work with Mr. Wright to participate in the show. Students who do not reach 2 hours before opening night may be dropped from the show.

Initials: _____ We understand my student needs to be prepared for each rehearsal. Students who do not come prepared may be asked to leave rehearsal resulting in an unexcused absence. It is required that all vocal material be learned prior to your first day of rehearsal. Lines must be close to memorized.

Initials: _____ We agree to check our e-mail and Schoology on a daily basis for any information from Scott Wright.

Initials: _____ We understand that the use of any recording device, camera, or audio equipment is STRICTLY prohibited during any rehearsal or performance. We understand that any infraction of this rule could result in being removed from the show and could ultimately affect future casting at EHS.

Initials: _____ We will help do everything in my power to make this year's Erie High Fall Production #1 a FUN, REWARDING, POSITIVE, and GREAT LEARNING EXPERIENCE for everyone involved.

Initials: _____ If a problem does arise we will contact Scott Wright immediately.

Initials: _____ I am fine being recorded for audition purposes.

I have read, understand, and support all information in this packet and will do everything in my power to continue to support my child and Erie High School's Department of Performing Arts.

_____ (Parent's signature and date)

I have read, understand, and support all information in this packet and will do everything in my power to continue to support the Erie High School's Department of Performing Arts.

_____ (Student's signature and date)

