

# AT THE BALLET

from *A Chorus Line*

Music by MARVIN HAMLISCH  
Lyrics by EDWARD KLEBAN

Valse andante

Em/A F#m/A G/A Dmaj7 G/A

Ev - 'ry - thing ... was beau - ti - ful ... at the

bal - let. ... Raise your arms ... and

some - one's al - ways there. ... Yes,

For the complete song see: HL00383312 *A Chorus Line* vocal selections, and other sources.

Dm7 G/D Bb9

ev - 'ry - thing — was beau - ti - ful — at the bal - let, —

*cresc. poco a poco*

Em7b5 G/A

at the bal - let, — at the bal - let! —

A9 Dmaj7 Em6/D Dmaj7

# HONEY BUN

from *South Pacific*

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Allegretto

F9 Bb7 Eb

She's my ba - by, I'm her pap! —

Ab6

I'm her boo - by, she's my trap! — I am caught and

Cb7 Bb7

don't want - a run — 'Cause I'm hav - in' so much fun with Hon - ey

For the complete song see: HL00740123 *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 3*, and other sources.

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(♩ = ♩)  
 Eb Eb/Db C7 F9

Bun (Be - lieve me, son - ny) — She's a cook - ie who can

(slow swing) (slow swing ends)

(♩ = ♩)  
 Bb7 Eb Eb/Db C7 opt.

cook you till — you're done (Ain't be - in' fun - ny)

(slow swing)

F9 Bb9 Gm/Bb Bb7

Son - ny put your mon - ey On my Hon - ey

(slow swing ends)

Eb Ab6 Bb7 Eb

Bun! —

(slow swing)