

Do You Hear the People Sing!

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Alla Marcia, grandioso (♩ played as ♩♩♩)
F(no3rd)

F
ENJOLRAS:

Do you hear the peo - ple sing, sing - ing the

mp

Detailed description: This system contains the first musical system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo/mood is 'Alla Marcia, grandioso'. The instruction '(♩ played as ♩♩♩)' indicates that quarter notes are to be played as eighth notes. The first chord is F(no3rd). The piano part includes a triplet of eighth notes in the right hand. The lyrics are 'Do you hear the peo - ple sing, sing - ing the'.

Bb/F **F** **Dm** **G** **C**

song of an - gry men? It is the mu - sic of a peo - ple who will not be slaves a - gain! When the







Detailed description: This system contains the second musical system. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat and the time signature is 4/4. The tempo/mood is 'Alla Marcia, grandioso'. The instruction '(♩ played as ♩♩♩)' indicates that quarter notes are to be played as eighth notes. The chords are Bb/F, F, Dm, G, and C. The piano part includes a triplet of eighth notes in the right hand. The lyrics are 'song of an - gry men? It is the mu - sic of a peo - ple who will not be slaves a - gain! When the'.

F **Bb/F** **F**

beat - ing of your heart e - choes the beat - ing of the drums, there is a

Detailed description: This system contains the third musical system. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat and the time signature is 4/4. The tempo/mood is 'Alla Marcia, grandioso'. The instruction '(♩ played as ♩♩♩)' indicates that quarter notes are to be played as eighth notes. The chords are F, Bb/F, and F. The piano part includes a triplet of eighth notes in the right hand. The lyrics are 'beat - ing of your heart e - choes the beat - ing of the drums, there is a'.

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Dm 
Gm 
C7 
F 
E 
Am 

COMBEFERRE:

life a-bout to start when to-mor - row comes. Will you join in our cru-sade? Who will be
 give all you can give so that our



Em 
Dm 

strong and stand with me? Be - yond the bar - ri - cade is there a
 ban - ner may ad - vance? Some will fall and some will live. Will you stand



Am 
F 
Dm7 

COURFEYRAC:

world you long to see? Then join in the fight that will give you the right to be
 up and take your chance? The blood of the mar - tyrs will wa - ter the mea - dows of



G 
C 

CHORUS:

free! } Do you hear the peo - ple sing, sing - ing the
 France! }

