

Parents Participation Form

Dear Parent and/or Guardian:

We are very excited about your child's interest in this year's "A Night of One Act Plays." We say it every time, but this year's one acts promise to be very exciting for everyone involved! The directors that have been selected to lead these one acts have rightfully earned their spot in this prestigious position. Participation in theatre boosts confidence, teaches responsibility, team-work, and builds lasting friendships. It is a unique experience that students carry with them through their high school career and beyond.

This packet includes information about participating in the One Acts, as well as agreements students and parents will need to make in order for our performance to be successful. Please read through the information carefully and be sure to contact us via email if you have any questions. We are so excited to get to know your student, and for you to see what all of our students are capable of when they work together!

Best,

Scott Wright (EHS Theatre Department Director)

Conflicts

Putting together a production is a huge undertaking for the department as well as for all those involved. Please know that our students are very involved in all aspects of high school, and that their commitment to overall success and their exposure in many opportunities is very important to their development and learning. With that being said, I know that in the course of the rehearsal process other activities will be taking place in our students' lives and I want to honor their desire and drive to be involved in many aspects at this school. To help with this, please list below ALL conflicts between March 20, 2017 and April 22, 2017. Check your personal, parental, church, social, work, family, athletic and any other activity calendars that you have. I need to know ahead of time about any conflicts. The rehearsal schedule will be built with these conflicts in mind. I do realize that conflicts do come up, that is just how life works. Each participant will only have ONE emergency conflict day during the rehearsal process (March 20, 2017 thru April 22, 2017). This conflict is only for emergencies! Any more than this ONE absences from the rehearsal process could result in removal from their role. KEEP IN MIND, we are only in rehearsals for 4 weeks. On the lines below please list in detail any and all conflicts you have from March 20, 2017 and April 22, 2017 Monday thru Sunday. Please be accurate and detailed! If you have no conflicts please write NO CONFLICT on the lines below. NO absences are allowed between April 24, 2017 and April 29, 2017. **Do not make plans for anytime on Saturday, April 29.** This is our ALL DAY tech and dress rehearsal as well as the performance.

I have read the above statement and agree to adhere to its expectations. I have listed all of the conflicts that might interfere with rehearsal of this show.

(student's signature and date)

(Parent's signature and date)

The main and sometimes only way of communicating changes in the schedule, updates, fundraising, and other important information is through e-mail. I (both parent and student) agree to check my e-mail account, schoology, and the EHS Theatre Department facebook page on a daily basis.

(student's signature and date)

(Parent's signature and date)

Other Information As with any activity at the school, funding always comes into question. To produce a show is a great financial undertaking. One way to help this year with some of the cost is to collect a \$75.00 non-refundable Participation Fee. This money will go towards the costumes, props, royalties, lighting, sound, and many of the unexpected expenses that always come up. The cost for one production is expensive, but please keep mind that there will be 2-4 different production being presented for “An Evening of One-Acts.”

Participation Agreement

Before your child auditions, we would like for **you and your student to read and initial** the following information:

Initial: _____ We have read the “conflict” section of this packet and have checked my child’s conflict sheet to ensure that he/she has listed ALL conflicts. This includes every conflict for all of the dates listed.

Initial: _____ We understand my student needs to keep their grades above a “F” in order to participate in rehearsals and performances. One “F” makes the student ineligible.

Initial: _____ We understand that my student’s work, name, and possibly a photo will be listed in the program and in publicity material that will go out to the public.

Initial: _____ We understand that any excused or unexcused absences from the rehearsal process may result in removal from the production.

Initial: _____ We understand the importance of the \$75.00 Participation Fee and agree to pay when scripts are checked out.

Initial: _____ We understand that my student needs to wear the required costumes, shoes, makeup, and hairstyle in order to participate in the show.

Initial: _____ We understand my student needs to put in 2 hours of tech work with Mr. Wright to participate in the show. Students who do not reach 2 hours before opening night may be dropped from the show.

Initial: _____ We understand my student needs to be prepared for each rehearsal. Students who do not come prepared may be asked to leave rehearsal resulting in an unexcused absence.

Initial: _____ We agree to check our e-mail, facebook and Schoology on a daily basis for any information from Scott Wright.

Initial: _____ We understand that the use of any recording device, camera, or audio equipment is STRICTLY prohibited during any rehearsal or performance. We understand that any infraction of this rule could result in being removed from the show and could ultimately affect future casting at EHS.

Initial: _____ We will help do everything in my power to make this year's Erie High School musical a FUN, REWARDING, POSITIVE, and GREAT LEARNING EXPERIENCE for everyone involved.

Initial: _____ If a problem does arise we will contact Scott Wright immediately.

I have read, understand, and support all information in this packet and will do everything in my power to continue to support my child and Erie High School's Department of Performing Arts.

_____ (Parent's signature and date)