

Student Director One-Act Submission Form and Application Spring 2017

Student's Name _____

Student's Email Address _____

Student's Phone Number

Grade in school _____ GPA _____

Have you taken Beginning Drama? Yes or No
 Have you taken Advanced Drama? Yes or No
 Have you taken Imrov? Yes or No

In the section below please have all your teachers fill in your current grade for their class.

DAY ONE		DAY TWO	
SUBJECT/TEACHER	GRADE	SUBJECT/TEACHER	GRADE

Parents Participation Form

Taking on the challenge of directing a production is a huge task. From selecting a show, researching, casting, publicizing, rehearsing, cleaning, and overall working on a production, there are many countless hours spent getting the production ready for an audience. I am very excited about offering this opportunity to the Advanced Drama students at EHS and I know that they are going to succeed in this adventure. As part of the selection process all potential directors will have to do research and work in finding the perfect script to perform. They will need to get two recommendation forms filled out. One needs to be from a current teacher and the other one needs to be from someone other than a family member or friend.

Conflicts

Putting together a production is a huge undertaking for the department as well as for all those involved. Because your student is potentially taking on a director role they will need to be at all rehearsals that are scheduled for their One-Act. Please know that our students are very involved in all aspects of high school, and that their commitment to overall success and their exposure in many opportunities is very important to their development and learning. With that being said, I know that in the course of the rehearsal process other activities will be taking place in our students' lives and I want to honor their desire and drive to be involved in many aspects at this school. To help with this, please list below ALL conflicts between March 20, 2017 and April 22, 2017. Check your personal, parental, church, social, work, family, athletic and any other activity calendars that you have. I need to know ahead of time about any conflicts. The rehearsal schedule will be built with these conflicts in mind. I do realize that conflicts do come up, that is just how life works. Each director will only have ONE emergency conflict day during the rehearsal process (March 20, 2017 and April 22, 2017). This conflict is only for emergencies! Any more than this ONE absences from the rehearsal process will result in removal from their director role. KEEP IN MIND, we are only in rehearsals for 4 weeks. On the lines below please list in detail any and all conflicts you have from March 20, 2017 and April 22, 2017 Monday through Sunday. Please be accurate and detailed! If you have no conflicts please write NO CONFLICT on the lines below. NO absences are allowed between April 30, 2017 and April 29, 2017. Do not make plans for anytime on Saturday, April 29. This is our tech and dress rehearsal as well as the performance.

I have read the above statement and agree to adhere to its expectations. I have listed all of the conflicts that might interfere with rehearsal of this show.

(student's signature and date)

(Parent's signature and date)

The main and sometimes only way of communicating changes in the schedule, updates, fundraising, and other important information is through e-mail. I (both parent and student) agree to check my e-mail account on a daily basis.

(student's signature and date)

(Parent's signature and date)

Other Information

As with any activity at the school, funding always comes into question. To produce a show is a great financial undertaking. One way to help this year with some of the cost is to collect a \$75.00 non-refundable Participation Fee. This money will go towards the rental of costumes, set pieces, royalties, lighting, sound, and many of the unexpected expenses that always come up. The cost for one production is expensive, but please keep mind that there will be 4 - 6 different production being presented for "An Evening of One-Acts."

One-Act Play Submission

Title of One-Act Play _____

Author of One-Act Play _____

Licensing Company _____

Performance Rights cost (include the per performance cost) _____

Script Rental cost (include price per script) _____

Total Cast Size of One-Act _____ Males _____ Females _____

Written Submission

Please type all responses

1) Why do you think this would be a good script selection for EHS Theatre Department's "An Evening of One-Acts?" Message? Content? Subject matter?

2) Provide a detailed synopsis of your One-Act. Include information about each character, how they relate to each other, and their role in the script. This must be in your own words (DO NOT copy the synopsis provided on the licensing web page)

3) Please tell me why YOU think you would be a good director. Include your past experiences, qualities, life desires, etc. This is your opportunity to sell yourself. There are many different types of directors in the theater world; dictator type, collaborative ones, push overs, etc. What type of director do you think you would be and why.

Recommendation Form

Thank you for taking the time to fill out this application for my student that is interested in directing for our Night of One-Act Plays. Directing a production takes a huge amount of dedication, talent, focus, leadership, positive encouragement and juggling of one's school, work, and personal schedules. I am looking for more than just a talented drama student in my directors, I am looking for a drama student that is going to be able to lead by example and be a strong guiding force for their cast. Because this opportunity is only open to my Advanced Drama Students or upperclassmen, I need someone that is going to make a positive impact on their cast. Please take the time to fill out the form below and email it back to me or place it in my box. **All recommendation forms are due March 3, 2017.** Please contact me if you have any questions.

On a scale of 1 (never) and 5 (always) please rate the student on the following categories.

	NEVER 1	2	SOMETIMES 3	4	ALWAYS 5	COMMENTS
Does this student work well with others?						
Does this student have a positive attitude?						
Does this student work well under pressure?						
Does this students get their class assignments turned in on time?						

Is this student focused?						
Does this student seem to balance schoolwork and extracurricular activities well?						
Does this student work well with time lines?						
Is this student self motivated?						
Does this student collaborate well on groups projects and assignments?						

Please provide any other comments about this student if you have any

Thank you for taking the time to fill out this student survey. If you have any questions or concerns don't hesitate to send me a message.

Scott Wright

Recommendation Form

Thank you for taking the time to fill out this application for my student that is interested in directing for our Night of One-Act Plays. Directing a production takes a huge amount of dedication, talent, focus, leadership, positive encouragement and juggling of one's school, work, and personal schedules. I am looking for more than just a talented drama student in my directors, I am looking for a drama student that is going to be able to lead by example and be a strong guiding force for their cast. Because this opportunity is only open to my Advanced Drama Students or upperclassmen, I need someone that is going to make a positive impact on their cast. Please take the time to fill out the form below and email it back to me or place it in my box. **All recommendation forms are due Friday, March 3, 2017.** Please contact me if you have any questions.

On a scale of 1 (never) and 5 (always) please rate the student on the following categories.

	NEVER 1	2	SOMETIMES 3	4	ALWAYS 5	COMMENTS
Does this student work well with others?						
Does this student have a positive attitude?						
Does this student work well under pressure?						
Does this students get their class assignments turned in on time?						
Is this student focused?						

Does this student seem to balance schoolwork and extracurricular activities well?						
Does this student work well with time lines?						
Is this student self motivated?						
Does this student collaborate well on groups projects and assignments?						

Please provide any other comments about this student if you have any

Thank you for taking the time to fill out this student survey. If you have any questions or concerns don't hesitate to send me a message.

Scott Wright