

**Erie HS Theatre Department 2016 Winter Production  
Audition and Participation Form**

Dear Parent and/or Guardian:

I am very excited about your child's interest in our first ever Devising Theatre Piece for the EHS Theatre Department. This is going to be another production not to miss by the Theatre Department.

This packet includes information about participating in the Winter Production as well as agreements your student and you will need to make in order for our performance to be successful. Please read through the information carefully and be sure to contact me if you have any questions. I am excited to get to know your student, and for you to see what all of our students are capable of when they work together!

Best, Scott Wright (Theatre Department Director)

**INFORMATION SECTION**

Student's Name \_\_\_\_\_

Student's preferred email address \_\_\_\_\_

Student's cell phone number \_\_\_\_\_

Parent's Name \_\_\_\_\_

Parent's preferred email address \_\_\_\_\_

Parent's contact phone number \_\_\_\_\_

## CONFLICTS

Putting together a full scale production is a huge undertaking for the department as well as to all those involved. This original creation is going to be just as challenging. It is the student's responsibility to check the rehearsal schedule daily. When a cast member or tech crew member misses a rehearsal, that individual causes a major change in the learning of the dance, music, and scene for that day. Please know that our students are very involved in all aspects of high school, and their commitment to their overall success and their exposure in many opportunities is very important to their development and learning. With that being said, I know that in the course of the rehearsal process other activities will be taking place in our students' lives and I want to honor their desire and drive to be involved in many aspects at this school. To help with this, please list below ALL conflicts between November 14, 2016 and November 18, 2016. Check your personal, parental, church, social, work, family, athletic and any other activity calendars that you have. I need to know ahead of time about any conflicts. The rehearsal schedule will be built with these conflicts in mind. Because of the nature of this rehearsal process, there are no emergency conflicts for the one week of rehearsals. Please attach a sheet listing in detail any and all conflicts you have from November 14, 2016 and November 18, 2016, Monday through Friday. Please list the event, day and time. Please be accurate and detailed! If you have no conflicts, please write NO CONFLICT on the line below. Make sure you are listing the time you need to leave rehearsal and not the time your conflict starts (ie. Piano lessons at 5:00 pm but need to leave rehearsal at 4:47 pm)

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I have read the above statement and agree to adhere to its expectations. I have listed all of the conflicts that might interfere with rehearsal of this show.

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(Student's signature and date)

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(Parent's signature and date)

The main and sometimes only way of communicating changes in the schedule, updates, fundraising, and other important information is through email and on the EHS Theatre Department facebook page. Both parent and student agree to check my email account and facebook page on a daily basis.

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(Student's signature and date)

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(Parent's signature and date)

## OTHER INFORMATION

As with any activity at the school, funding always comes into question. To produce a theatre production is a great financial undertaking and one way to help this year with some of the cost is to collect a \$75.00 non-refundable Participation Fee. Despite this being an original production, which means no royalty payments, there will still be a Participation Fee. This fee will be used to offset the cost of our guest artists coming in to assist in the creation of this original production. This fee is due on Friday, November 11 by 2:45 pm. If you have any questions or concerns on this, please don't hesitate to ask. I wish we could provide all these things for the students without collecting a fee from you, but it is impossible to produce a theatrical production without your help. Please send either cash or a check made out to EHS.

Students will also need to keep up their grades during the fall semester. Any student with an "F" will not be allowed to participate in rehearsal, and this may result in removal from the show. Students who may not participate due to grades will not be refunded their participation fee. Eligibility will run on Thursday, November 10, 2016.

Coming to rehearsal prepared is incredibly important. Students who come unprepared (without their script, music, or dance clothes/shoes) may be asked to leave resulting in an absence.

The use of any recording device, camera, or audio equipment is **STRICTLY** prohibited during any rehearsal or performance of our original devised piece. Anyone taking photos or recordings of the show will be in violation of this agreement.

By initialing below, I understand that any infractions of this rule could result in my child being removed from the production and could ultimately affect future casting with the Department of Performing Arts and their productions. INITIAL \_\_\_\_\_

## PARTICIPATION AGREEMENT

Please read and initial the following information:

**Initial:** \_\_\_\_\_ We have read the “conflict” section of this packet and have checked my child’s conflict sheet to ensure that he/she has listed ALL conflicts. This includes every conflict for all of the dates listed.

**Initial:** \_\_\_\_\_ We understand my student needs to keep their grades above an “F” in order to participate. Eligibility will be run on Thursday, November 10, 2016.

**Initial:** \_\_\_\_\_ We understand that my student’s work, name, and possibly a photo will be listed in the program and in publicity material that will go out to the public.

**Initial:** \_\_\_\_\_ We understand that any excused or unexcused absences from the rehearsal process may result in removal from the production.

**Initial:** \_\_\_\_\_ We understand the importance of the \$75.00 Participation Fee and agree to pay when scripts are checked out at our first rehearsal.

**Initial:** \_\_\_\_\_ We understand that my student needs to wear the required costumes, shoes, makeup, and hairstyle in order to participate in the show.

**Initial:** \_\_\_\_\_ We understand my student needs to be prepared for each rehearsal. Students who do not come prepared may be asked to leave rehearsal.

**Initial:** \_\_\_\_\_ We agree to check our email accounts and facebook page on a daily basis for any information from Scott Wright

**Initial:** \_\_\_\_\_ We understand that my student needs to put in at least 2 hours of tech work for this production.

**Initial:** \_\_\_\_\_ We will help do everything in our power to make this year’s EHS fall production a FUN, REWARDING, POSITIVE, and GREAT LEARNING EXPERIENCE for everyone involved.

**Initial:** \_\_\_\_\_ If a problem does arise we will contact Scott Wright immediately.

**Initial:** \_\_\_\_\_ I understand the NO recording policy and will adhere to the rules set by the licensing company. Any infraction of this rule could result in my child’s current and future participation with the Department of Performing Arts.

I have read, understand, and support all information in this packet and will do everything in my power to continue to support my child and the EHS Department of Performing Arts.

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(Parent’s signature and date)